



Miklos Rozsa

Miklos Rozsa was born in Budapest in 1907. As a child he displayed an avid interest in music and began the study of the violin at the age of five. Following his graduation from high school he continued his musical education under Hermann Grabner at the celebrated Leipzig Conservatory. He was just twenty-one when his first compositions were accepted for publication. While still in his twenties, Rozsa's orchestral and chamber music works were already being widely performed throughout Europe. By 1937 his musical stature was such that he was awarded the Hungarian Franz Josef prize for composition which was again bestowed upon him the following year. During this vital period Rozsa was also honored when his "Pastorale" was selected for performance at the International Music Festival at Baden-Baden. Leopold Stokowski, Eugene Ormandy and Hans Lange later conducted this work in America.

Miklos Rozsa came to the United States in 1940 and continued to contribute major compositions in addition to establishing a reputation for his outstanding motion picture scores. In his film scores he has achieved the finest expression of music coupled with drama and in recognition of this distinct gift Rozsa has been honored with three of the celebrated Academy Awards. His music has highlighted such memorable MGM film productions as "Ben-Hur", "Quo Vadis", "Madame Bovary", "Green Fire", "Diane", "Ivanhoe", "Knights Of The Round Table", "Men Of The Fighting Lady", "Valley Of The Kings", "All The Brothers Were Valiant", "Young Bess" and "Plymouth Adventure."

His score for "King Of Kings" is certain to be considered one of his most noteworthy achievements. Rozsa has met the challenge of preparing music for this prodigious film vehicle with a resourcefulness which has resulted in an extremely rich and diversified score. The sheer beauty and brilliance of the many individual musical segments within the score and the superb continuity of the whole music pattern is truly remarkable. In "King Of Kings" Miklos Rozsa has indeed graphically underlined the mood and action of the epic film drama and in addition he has created a rare and distinguished musical work.