

# Three Preludes

1.

Michael Quigley

Piano

The first prelude is in 5/4 time. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a simple bass line with quarter notes.

The first prelude continues with measures 5-8. The right hand maintains its intricate texture, and the left hand continues with its steady bass line.

2.

The second prelude is in 4/4 time. The right hand begins with a chordal introduction, followed by a melody of quarter notes. The left hand plays a bass line of quarter notes.

3.

The third prelude is in 4/4 time. The right hand features a melody of eighth notes, and the left hand plays a bass line of eighth notes.

The third prelude continues with measures 5-8. The right hand's melody and the left hand's bass line continue their respective patterns.