



FINALE

Marcus owns estates in Sicily. Thither he is taking Lygia, now his wife, to find peace away from the turmoil of revolution. With them go Ursus, the Lygian giant and Nazarius the boy who was in St. Peter's company when Christ appeared to him.

We see the little cavalcade at the moment when it is passing the hallowed place of the vision. Nazarius recalls that fact and as the group moves on, the staff of Peter, still standing where he put it, is seen to blossom miraculously.

The voices of humanity, speaking the thoughts of our travellers, ask in chorus "Domine, quo vadis?" ("Lord, whither goest Thou?") ("Whither and by what way?") And the Divine Voice replies "I am the Way, the Truth and the Life."

The eternal question has been answered and, lifted up in faith, the voice of mankind breaks into the jubilant Resurrection hymn to Christ the King.

FINALE

Words by
HUGH GRAY

Music by
MIKLOS ROZSA

Calmo

p dolce

Più lento

rit. *pp dolciss.*

Poco animato
(Voices of Humanity)

Quo Va-dis Do - mi - ne?

Lord,

p *mf*

whith-er go-est Thou?

(Voice of Jesus)
Whither I go
Adagio

Ye know, And the way,

Ye know.

pp

(Voices of Humanity)

Lord, we know not whither Thou go-est? Lord, we know not whither Thou

Animato

mf

s

Adagio

(Voice of Jesus)

go-est, How can we know the way? I am the Way, the Truth and the

ff

pp

Moderato con animaLife. *ff* Lift your eyes and your hearts to the glo-ry on

ff

high, Of the Lord who a - rose on that Pas - chal

ff

day ————— He shall reign, he shall reign — e - ter -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "day ————— He shall reign, he shall reign — e - ter -". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex texture with many chords and moving lines. The music is in G major and common time.

nal, ————— Christ is King, Christ is King Al - le - lu -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "nal, ————— Christ is King, Christ is King Al - le - lu -". The piano accompaniment continues with its complex texture of chords and moving lines.

ia ————— Al - le - lu - ia

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "ia ————— Al - le - lu - ia". The piano accompaniment continues with its complex texture of chords and moving lines.

Al - le - lu - ia.

molto rit *fff a tempo* *allarg.*

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Al - le - lu - ia.". The piano accompaniment includes performance markings: *molto rit* (molto ritardando), *fff a tempo* (fortissimo a tempo), and *allarg.* (allargando). The system ends with a double bar line.