



THE VISION OF PETER

On the Appian Way there stands a little church called "Domine Quo Vadis," that gives its title to the picture. It was built on the spot where, according to tradition, Christ appeared to St. Peter.

Advised by the elders of the church to leave Rome in case he should be caught up in Nero's massacre, St. Peter accompanied by a young Christian boy is suddenly halted on his way by a great light, suffusing the trees. Sensing the presence of Christ, he falls to his knees and asks "Lord, whither goest Thou?" Christ replies, "I have come to Rome to be crucified again!" Peter then realizes that he has been ill advised to leave his flock.

Full of decision he plants his shepherd-like crook firmly in the ground and turning back hastens to Rome and martyrdom.

Befitting the scene, the music at the heart, as it were, of the mystical light strikes a preternatural, a cosmic note, while heavenly voices echo the words of Peter: "Quo Vadis, Domine?"

THE VISION OF PETER

MIKLOS ROZSA

Molto tranquillo

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Molto tranquillo'. The score includes various performance markings: 'pp quasi vox celesta.' at the beginning, '8va' with a dashed line indicating an octave shift, 'dolcissimo' in the third system, and 'ppp possible.' in the fifth system. There are also several asterisks (*) and 'Red.' markings scattered throughout the score.