

Seagram Pops # 2



THE ARTIST **HENRY MANCINI**

Moon River . . . Days of Wine and Roses . . . Peter Gunn . . . Mister Lucky . . . The Pink Panther . . . these are but a few of Henry Mancini's musical creations that are known and loved all over the world.

Henry Mancini's name is synonymous with music and he is regarded by his peers and music critics as one of the giants of the popular music field. The talents of the prolific composer- arranger- conductor are equalled only by his accomplishments.

He has been honored by the Academy of Motion Picture Arts and Sciences with 15 Academy Award nominations and three Oscars. He has won an unprecedented 20 Grammy Awards, has had six Gold Albums, won the Hollywood Foreign Press Association's Golden Globe, and has been the recipient of virtually every other honor the entertainment industry can bestow.

He is a familiar television personality and has appeared with the leading symphony orchestras around the

world.

Mancini is, in truth, the complete musician.

Born in Cleveland, Ohio, in 1924, his family soon moved to the steel town of Aliquippa, Pennsylvania, where at the age of eight, he was introduced to music and the flute by his father. When he was 12, he took up piano and within a few years became interested in arranging. Future studies included enrolling at New York's famous Juilliard School of Music and private studies with composers Ernst Krenek, Mario Castelnuovo-Tedesco and Dr. Alfred Sensity.

Following his release from the Armed Forces in 1945, Mr. Mancini joined the Glenn Miller - Tex Beneke Orchestra as a pianist-arranger, and in 1952 went to the music department of Universal-International Studios.

Mr. Mancini first gained international prominence as a result of his television successes (Peter Gunn, Mr.

KAZUYOSHI AKIYAMA Resident Conductor and Music Director
DERRICK INOUE Assistant Conductor

PROGRAMME

Friday, February 17, 8:30 p.m. Mr. Mancini's soloists:
 Saturday, February 18, 7:30 p.m. Drums - Jack Gilfof,
 Monday, February 20, 8:30 p.m. Trumpet - Cecil Welch,
 Tuesday, February 21, 8:30 p.m. Saxophone - Don Menza,
 Guitar - Michael Clinco,
 Bass - Jim Johnson
HENRY MANCINI, Conductor

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| MANCINI | Decision '80 |
| VANGELIS | Chariots of Fire |
| MANCINI | Three Television Themes Newhart Remington Steele Ripley's Believe It Or Not |
| ELLINGTON | Three by the Master Mood Indigo In a Sentimental Mood In My Solitude |
| CLARKE | Hooked on Classics |
| MANCINI | Music from The Thornbirds The Thornbirds Theme Arrival at the Vatican Meggie's Theme It's Shearing You're Hearing |
| intermission | |
| MANCINI | Hong Kong Fireworks (from Revenge of the Pink Panther) |
| ROTA | Love Theme from Romeo & Juliet |
| IMMEL | Theme from Dallas |
| MANCINI/BRICUSSE | Finale from the film Victor/Victoria The Shady Dame from Seville Crazy World You and Me Le Jazz Hot! |
| MANCINI | It Had Better Be Tonight (from The Pink Panther) |
| MANCINI | Song from '10' (It's Easy to Say) |
| MANCINI | Pie in the Face Polka (from The Great Race) |
| MANCINI | The Pink Panther |
| MANCINI | Peter Gunn |
| | Ballads by Mancini Two for the Road Charade Dear Heart Mr. Lucky Days of Wine and Roses Moon River |

(All music arranged by Mr. Mancini except Hooked on Classics)

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Lucky) and then won further praise for his motion picture scores.

His unique sound has spanned the musical spectrum . . . from jazz to latin, country to big band, marchtime to ragtime. He has even given Simon and Garfunkel, the Beatles and the rock operas, "Tommy" and "Jesus Christ, Superstar", the Mancini touch.

If there is a single trademark of the Mancini magic, it must be the composer's unique versatility. He is full of surprises and is never afraid to try something new rather than sticking with established concepts.

This versatility is evidenced in his film scores for such productions as Revenge of the Pink Panther, Who Is Killing the Great Chefs of Europe?, Night Wing, The Prisoner of Zenda, '10' and Little Miss Marker.

Mancini's remarkable body of work has perhaps been best summed up by Charles Champlin, long-time entertainment editor of the Los Angeles Times, who recently wrote: "A very large slice of the world knows Henry Mancini as the songwriter who gave us 'Moon River' and many other classic anthems without which our lives would be thinner and duller. But the makings of matchless melodies is only one side of Mancini. He is also the thorough-going arranger/composer who, with the cool, small-group jazz sound he created for 'Peter Gunn,' started a one-man revolution in the way television music could sound and ought to sound.

"His music . . . for the movies has been its own revolution, ending the tyranny of Tchaikovsky imitations and Rachmaninoff as the sounds of cinema. He introduced wit, modern romanticism and . . . a spare and haunting chamber quality to film music . . . he is a tastemaker in the most useful sense."

Mr. Mancini is an avid art collector whose collection includes works by Picasso, Chagall and Rodin among others. He is also a notable connoisseur of wine and has one of the foremost wine cellars on the West Coast.